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₹ 75 MAY 2012

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SUNIL MANIRAMKA'S

AERODYNAMIC DESIGN FOR FORTUNE AIRVIEW

DESIGN INSPIRATION

HARESH LAKHANI
PINA KIN PATEL
VINOD BACHALA
HARI AGASHE
ANIL RANKA
bof ARCHITEKTEN
THUKRAL & TAGRA

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ARCHITECT **ANIL RANKA** REDEFINES SIMPLICITY WITH
MINIMALIST ARCHITECTURE AND DECOR.



In the plush locales of Mukund Nagar in Pune, stands the pristine white bungalow of **Anil Mehta**. Easily identifiable with its shelling clad façade, it creatively interprets the international lifestyle. Sprawled across an area of 3,200 sq. ft. this home is designed for an affluent couple and their two teenagers. Stylish, practical and modern is what Anil Mehta sought after and that is exactly what Pune-based architect **Anil Ranka** delivered.

Anil took inspiration from a Spanish Chalet for this bungalow. Being a purist, he did not want a particular style which has a shelf life and aimed at creating a classic, timeless design. Blending the outside scenic beauty with the interiors seamlessly makes the design wholesome. Therefore, Anil created a paintersque scene by creating a small vertical garden with a stone sit out area. The garden is highlighted by subtle LED lighting. He calls this garden the hallmark of this home. It is attached to the living room but separated by a clear glass wall. This lends an effect of a live painting from the living room.

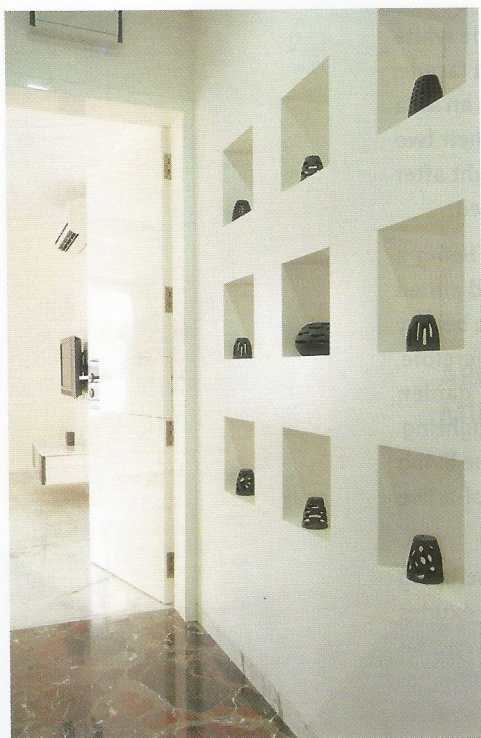
The home is divided in two floors. The lower floor consists of the living room, puja room, TV room and the guest room. The living room exudes a luxurious feel with the plush white sofa and monochromatic vertical lamp. The dried floral arrangement and the golden Laughing Buddha on the side table adds a dash of muted colour to the decor. The puja room is a small yet stately affair. The treatment to this room is modern, aligning to the theme of the home. The blue LED lights makes the puja room glow, the only coloured lightning in the otherwise white home.

The colour scheme of this home is very simple and restricted to the theme of modernity. Whites, grays and dashes of silver mark the minimalistic approach of the architect. Anil believes that wallpapers and wall art do

OPPOSITE: The shelling clad facade exudes vogue.

BELOW: The garden view from the living room makes for a paintersque scene.





not have a timeless appeal and therefore has kept the walls bare and white. The focal point of the walls have storage niches and camouflaged cabinets within the walls. Therefore, the spaces flow into one another, without any clutter. One will find these niches and cabinets in the walls of all the bedrooms and bathrooms. The staircase lobby also has decorative niches in the walls which display artefacts.

The guest room on the lower level is simple and sophisticated. The windows are horizontal to maintain the privacy from the adjoining bungalows. A corner bed has been created to make it a multi-utility space. The 12-year-old daughter makes this her play room when its vacant. The well-appointed attached bathroom is done in black marble.

The master bedroom flaunts the same colour scheme consisting of white, gray and silver. Ranka has created wall niches to accommodate small windows above the headboard of the bed. This facilitates continuous ventilation even though the main windows are shut throughout the day. It also lends an illusion of space. The floating bed adds a design edge to the minimalist decor.

The daughter's room is youthful and vibrant. Though the consistency has been maintained in the entire house in terms of colour scheme, statuario marble flooring, lighting etc, the dash of red in this room breaks the





Established in 1993, Anil Ranka Architects has completed more than 400 projects in the residential and commercial categories. Winner of IID MK Awards and IIDA Anchor Awards, Anil Ranka, is a leading name in Pune's design fraternity.

ANIL RANKA ARCHITECTS
B/7 Thacker House, East
Street Camp
Pune 411001

☎ 020 26333820/21
✉ aranka@vsnl.net

OPPOSITE ABOVE: The staircase lobby has wall niches displaying artefacts.

OPPOSITE BELOW: The dining area adheres to the gray and white colour scheme of the home.

LEFT: The master bedroom looks suave in the muted colour scheme.

CENTER: The splash of red colour in the daughter's bedroom makes it youthful.

BELOW: The son's bedroom has a large display area above the bed headboard.



TOP: The well lanscaped garden has stone sit-out area.

LEFT: The well-appointed bathroom in the daughter's bedroom.

RIGHT: The bathroom in the son's bedroom serves the purpose well.

monotony and adds vibrancy to the decor. This room opens to a balcony which makes it airy. The back-lit vinyl displays the collage of the teenager's photographs which exudes a youthful look.

The son's room, dominated by blue is treated in a sauve way. A lot of display space has been created above the headboard of the bed. This room too opens into a balcony. All three bedrooms have a walk-in closet area which is blended well with the restroom.

The use of white colour exudes a dimension of space while the clutter-free decor makes a style statement. Anil Ranka has created a zen-like space made for today's day and age.