

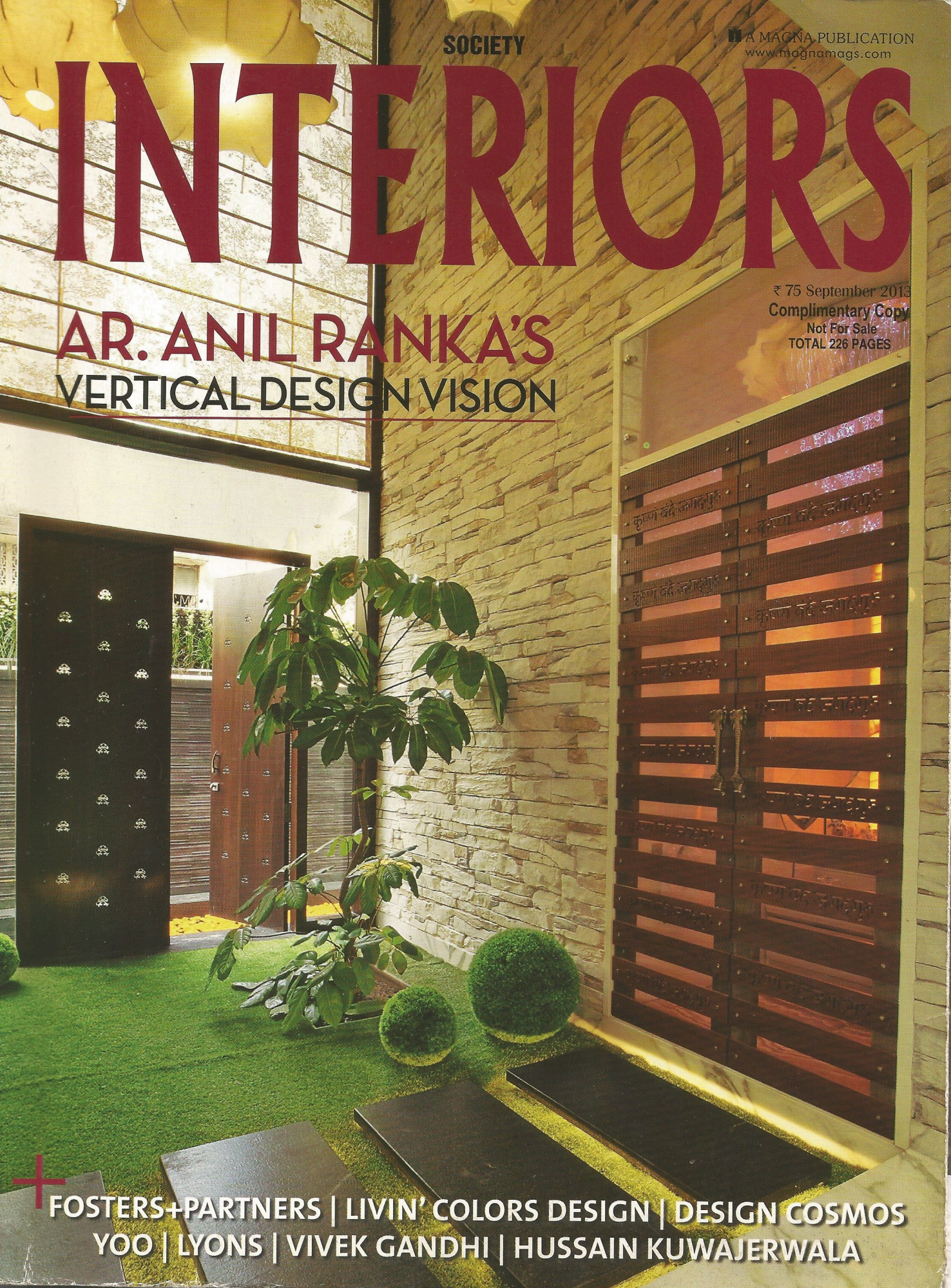
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# INTERIORS

AR. ANIL RANKA'S  
VERTICAL DESIGN VISION

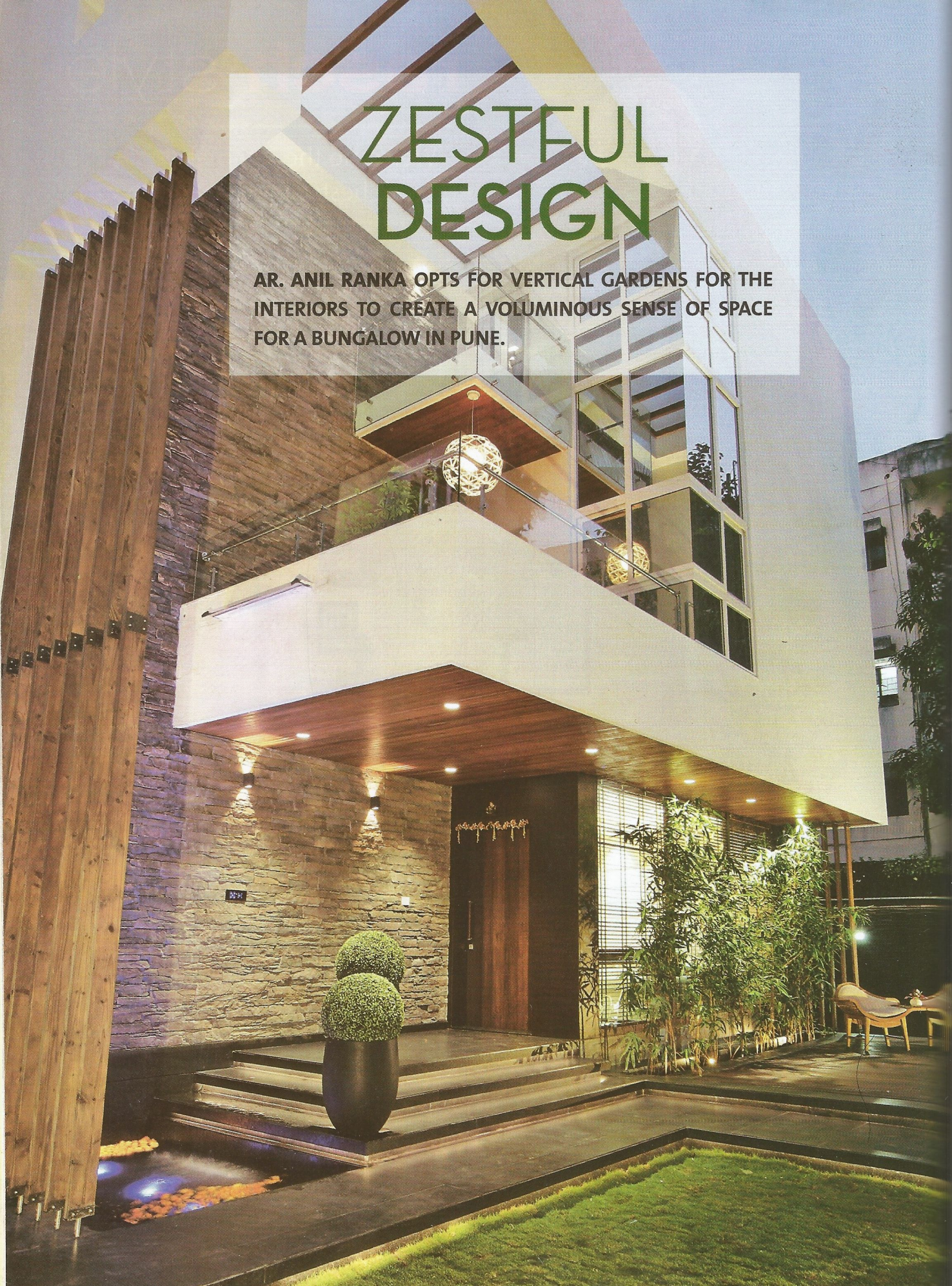
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# ZESTFUL DESIGN

AR. ANIL RANKA OPTS FOR VERTICAL GARDENS FOR THE INTERIORS TO CREATE A VOLUMINOUS SENSE OF SPACE FOR A BUNGALOW IN PUNE.



Pune-based architect and interior designer **Anil Ranka's** innovative design approach for this bungalow in Bibbewadi, Pune, testifies the changes that are taking place in the style and decor of residential interiors. The bungalow belongs to **Sham and Manish Maheshwari's** of **Majestique Landmarks** and **Dwarkdas Shamkumar Group**.

Balancing his design aesthetics and the client's requirement for a de-stressing space, Anil conceptualized the space with an open concept, cosmopolitan character and vertical gardens. On the exterior, the linear simplicity of the structure makes way for a modern decor in the interiors, making it a landmark structure in the city.

One enters this 6,000 sq. ft. home through a verandah, where light filters in through a vertical slit pergola. The dramatic play of light and shadow along with the soothing effect of the waterfall with a large lotus pond, lush green lawn and hard wood deck floor for informal seating area mentally prepares you for the visual treat in the interiors.

Explaining the design concept, Anil says, "This home is a perfect example of sturdy composition and light in appearance, which is also our design mantra. The courtyard has a water body with stone steppers, along with floating flowers and candles. A serene statue of Buddha fills the space with sanctity and transforms the whole context from a contemporary setting to a traditional ambience."

The bungalow is split into three levels and is designed following basic vastu principles. The designer has tactfully segregated the spaces into different zones—public spaces on ground level, individual spaces on upper level and entertainment-cum-transition spaces on the topmost floor.



Ar. Anil Ranka

Established in 1993, Anil Ranka Architects has completed more than 400 projects in the residential and commercial categories. Winner of IID MK Awards and IID Anchor Awards, Anil Ranka is a leading name in Pune's design fraternity.

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*OPPOSITE PAGE: Different architectural styles come together in an aesthetic blend on the exterior.*

*BELOW: The spacious entertainment zone overlooks the courtyard. The door opens to the pooja room.*





ABOVE: The textured wall and the hanging light fixture complement the single seater in the sit out area on the first level.

BELOW: The courtyard has a warm and inviting ambience. The doors leads to the pooja room.

#### OPPOSITE PAGE

ABOVE, LEFT: The vertical garden, on one of the wall in the dining area.

ABOVE, RIGHT: The jacuzzi on the terrace forms a perfect relaxing zone.

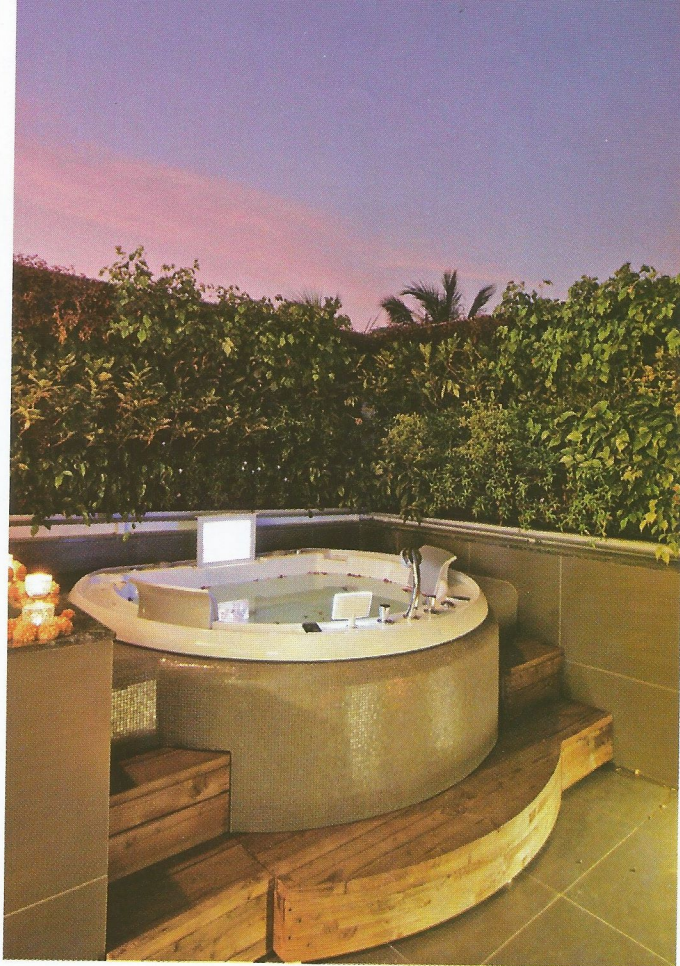
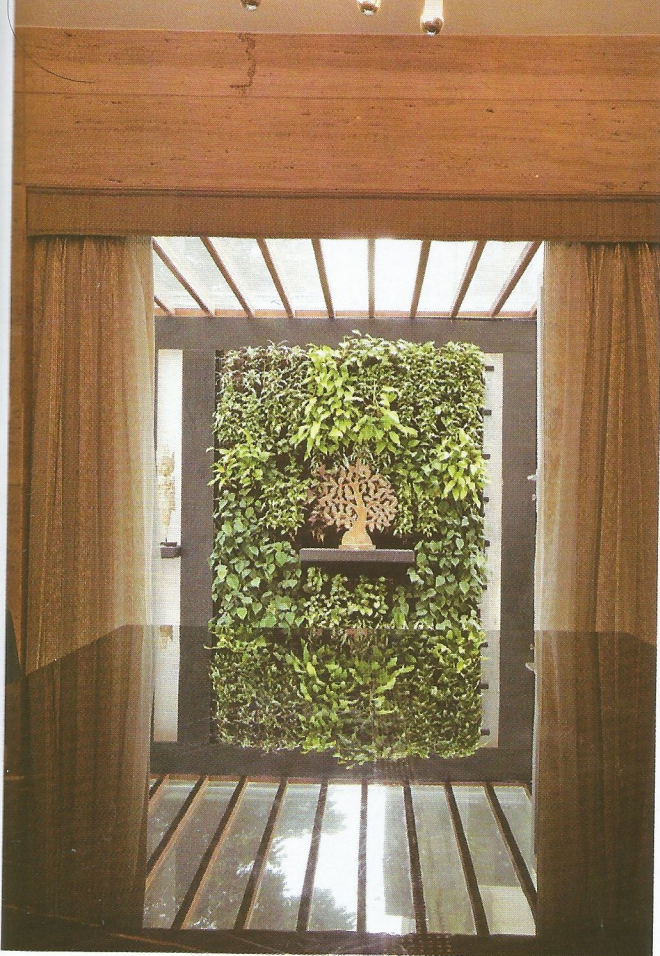
BELOW, LEFT: The study area in kids' room has ample storage space and a stylish chair.

BELOW, RIGHT: The guestroom opens to a sit out area with a vertical garden.

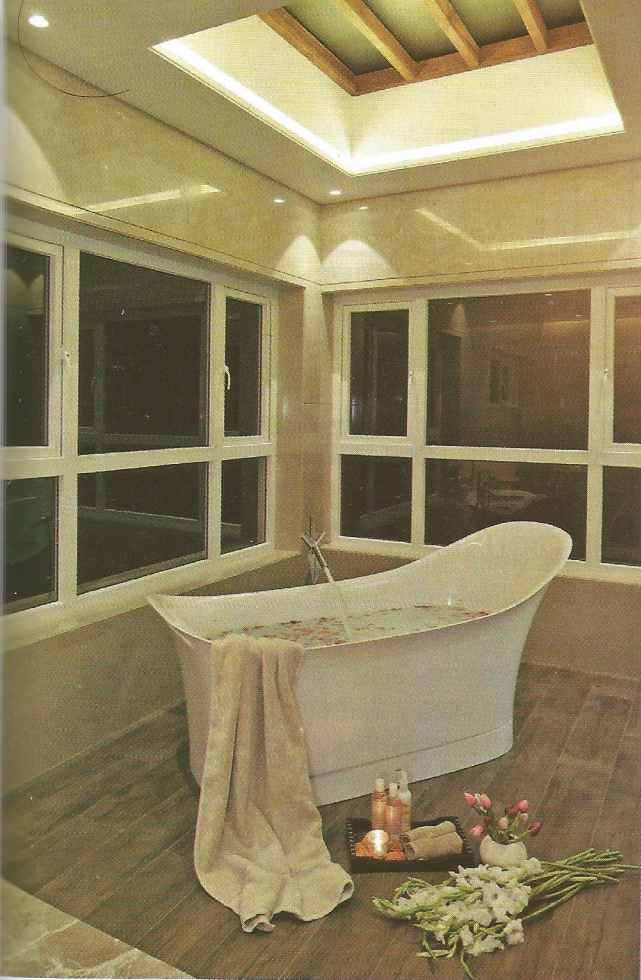


The ground floor has living, dining and kitchen spaces with extended seating areas and a vertical garden, pooja room with meditation area, family room and a guest bedroom. A flight of stairs leads one to the first floor which has the kids' bedroom and master bedroom, while the second floor has the parents' bedroom and another master bedroom. The third floor has a home theatre with an adjoining terrace for small parties and a gymnasium with an open jacuzzi.

The living room embodies the principles of minimalism. "We have created refined and classy interiors that reflect the client's luxe lifestyle," explains Anil. In the elegant living room, one of the walls is clad with travertine marble, while the languid patterns on the statuario marble flooring make a dramatic statement. The tones of beige and pure leather sofas dominate the room and the full-length windows let in a steady stream of daylight into the interiors. There is no demarcation between the living, dining and kitchen spaces; instead a staircase with wooden *jaali* work divides the areas. The dining room flows from the living room, even as the staircase visually divides the space. The design highlight in the dining area is the vertical garden on one of the walls that lends a vibrant feel to the space. Explaining the concept further, Anil says, "Vertical gardens have been incorporated wherever there is an external opening so as to block any unwanted view. This green wall fills the space with energy and adds drama to the space. It gives you a feeling of dining in a garden." Adjacent to the dining area is the spacious kitchen, which is neat and clutter-free.







The luxurious master bedroom has a clean segregation of spaces—the sleeping area has an informal seating area attached to a sprawling balcony and a spacious walk-in wardrobe. The other bedrooms also have similar design features with personalized touches in the form of hand-painted Hindu *shlokas* on the walls that are balanced with modern facilities, keeping the comfort of the user in mind.

The other bedrooms and toilets have natural light streaming in through the skylights, which also create a beautiful effect on the walls. As the designer has refrained from using opaque partitions, the toilets have glass walls to visually connect the spaces. Apart from the stream of natural light, the design team has provided both ambient alcove lighting and direct LED lighting to illuminate the space.

Indeed, the designer has tactfully recreated interesting vistas inside the home by building a lily pond. Apart from the skylights, another design highlight is the dominant use of natural materials like black slate, rough wood seasoned sleepers, mud plaster texture on the walls and, of course, the large vertical gardens. The home is truly a synergy of contemporary style fused with green elements.

*ABOVE, LEFT: The master bathroom with a freestanding jacuzzi, skylight and warm decor has a spa-like ambience.*

*ABOVE, RIGHT: The kids' bathroom has a skylight which creates beautiful effect on the walls, while the green plant enlivens the dead space in the bathing area.*

#### OPPOSITE PAGE

*ABOVE, LEFT: The other side of master bedroom has a personalized seating area*

*ABOVE, RIGHT: The master bedroom has hand-painted Hindu shlokas on the walls that are balanced with modern furniture.*

*BELOW, LEFT: The kids' room on the first level has circular motifs, thus breaking the monotony of the plain walls.*

*BELOW, RIGHT: The parents' room is very subtle yet sophisticated in its decor.*

**Text:** Swati Balgi **Photographs:** Anand Diwadkar